
RUSHIKESH BHADANE

PROFILE

Originally from India, Rushikesh is pursuing a career to be known as a director, cinematographer, editor.

EXPERIENCE

RIFT / दुही [FEATURE FILM] 2017 (currently in post-production)

DIRECTOR | WRITER

- Conceptualized and developed the script, raised \$250,000 through government support, in-kind services and private investors. Assembled crew, made overheads, script breakdowns, shot list and storyboards.
- Entirely shot in a remote Indian forest with two American actors, one Indian A lister and a crew size of seventy.

THE UNFINISHED [PROOF OF CONCEPT] 2018

DIRECTOR OF PHOTOGRAPHY | COLORIST

- Helped the director in determining and defining the visual style of the project since the development of the script, assembled crew, developed a precise shot list and made overheads and lighting plans. Achieved a three minute one shot and color corrected the project on Davinci Resolve.

SPICE AFFAIR [MUSICAL] 2017

DIRECTOR | WRITER | EDITOR | CHOREOGRAPHER

- Developed and finalized the script, assembled crew, made overheads, shot list and storyboards, choreographed the rhythm and the tone of the musical. Raised \$5,000 through crowd funding and executed the project at location, within the raised budget.
- Honorable mention for best student film at the Independent Shorts Awards, Los Angeles. Semi-finalist at the Los Angeles CineFest.

SIMON SAYS [SHORT FILM] 2016

DIRECTOR OF PHOTOGRAPHY

- Worked with the director from the conceptualization to the post production of the project, assembled crew, developed a shot list and overheads to match the director's vision, achieved 360 degree handheld shots. Safely dumped and backed-up the data as encrypted images.
- Won Best Fantasy Film Cinematographer Award at the European Cinematography Awards.

ROCKY STAR SUMMER COLLECTION [FASHION MUSIC VIDEO] 2018

DIRECTOR | DIRECTOR OF PHOTOGRAPHY | EDITOR | COLORIST

- Directed, shot and edited the music video for an Indian fashion designer, Rocky Star, and an Indian clothing brand, Shoppers Stop, with a famous Bollywood actress, Sunny Leone.
- Varying frame rates, multiple cameras and equipments were used to achieve stylistic shots. The video was cut to music and shared on the actresses's social media with a following of almost thirteen million.

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EDUCATION

New York Film Academy, Burbank, California (GPA 3.87)	Master's in Filmmaking	2018
University at Buffalo, Buffalo, New York (GPA 3.47)	Master's in Urban Planning	2015
Sardar Patel College of Engineering, India	Bachelor's in Civil Engineering	2013

SKILL SET

CREW POSITIONS

Director, 1st and 2nd Assistant Director, Director of Photography, 1st and 2nd Assistant Camera, Digital Imaging Technician, Media Manager, Production Designer, Set Dresser, Gaffer, Key Grip & Grip, Production Assistant.

CAMERAS & LIGHTS

Red Scarlet, Red Epic Dragon, Blackmagic URSA Mini, Arri Alexa, Arriflex 35mm, Canon 5D, Arri OFT and baby lighting kit, kino flo, sky-panels, LEDs, 2K, 4K, 5K and HMI lights, easyrig, ronin gimbal stabilizer.

SOFTWARE

AVID Media Composers, DaVinci Resolve, Redcine-X, Adobe Premier Pro, Photoshop, Movie Magic Scheduling and Budgeting, ArcGIS, City Engine, MS Office, Maya, Sketchup and AutoCAD.

SOFT SKILLS

Working with actors, thorough preproduction, organizing logistics and paperwork, motivating and managing crew members efficiently, and handling multiple departments on set.

ACTIVITIES

Long distance swimming, water-polo, basketball, soccer, mountain climbing, dancing, singing, traveling, horse riding, photographing and exploring remote destinations.

REFERENCES

Jeremy Gordon, jeremygordoncasting@gmail.com

Sean Kohnen, sean.kohnen@nyfa.edu

Katherin Hussein, katherin.hussein@nyfa.edu

Emily Gibson, gibsonemily888@gmail.com

http://www.imdb.com/name/nm7956131/?ref_=nv_sr_1